

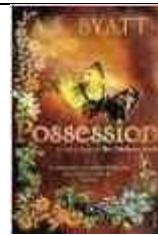




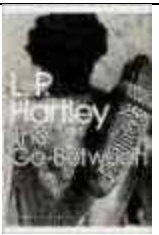






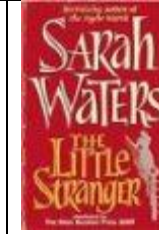
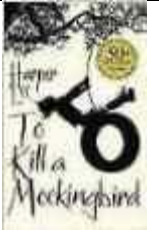
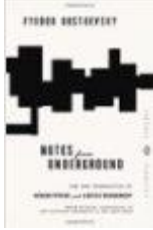

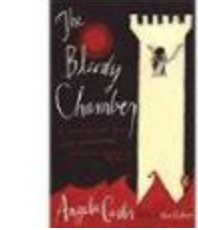
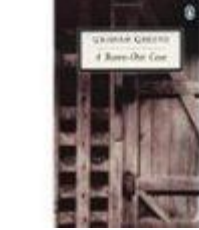
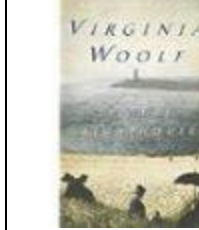


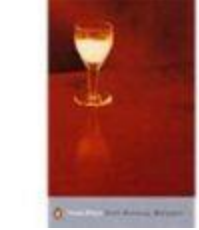

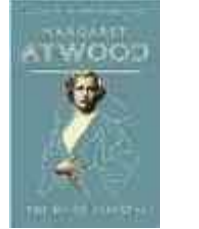


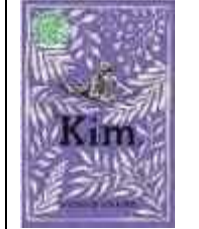
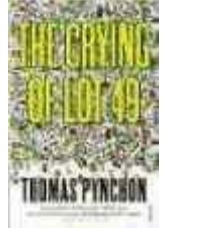

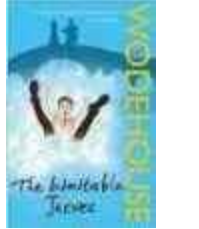


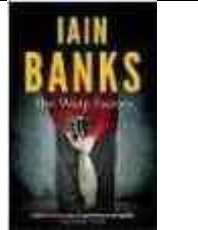

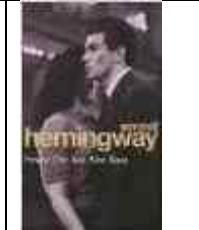

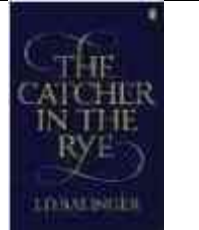








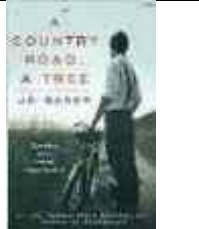

Bronte, Charlotte <i>Jane Eyre</i>	Shelley, Mary <i>Frankenstein</i>	Burgess, Anthony A <i>Clockwork Orange</i>	Fitzgerald, F Scott <i>The Great Gatsby</i>	Joyce, James A <i>Portrait of the Artist</i>	Nabokov, Vladimir <i>Lolita</i>	Stedman, M. L. <i>The Light Between Oceans</i>	Conrad, Joseph <i>The Secret Agent</i>
							
Bronte, Emily <i>Wuthering Heights</i>	Swift, Jonathan <i>Gulliver's Travels</i>	Byatt, A. S. <i>Possession</i>	Forster, E.M A <i>Room With a View</i>	Joyce, James <i>Dubliners</i>	O'Brien, Flann At- <i>Swim-Two-Birds</i>	Vonnegut, Kurt <i>Slaughterhouse-five</i>	Hartley, L.P. <i>The Go-Between</i>
							
Dickens, Charles <i>Great Expectations</i>	Tolstoy, Leo Anna <i>Karenina</i>	Camus, Albert <i>The Outsider</i>	Golding, William <i>Lord of the Flies</i>	Kafka, Franz <i>The Trial</i>	Orwell, George <i>Animal Farm</i>	Waters, Sarah <i>Little Stranger</i>	Lee, Harper <i>To Kill a Mockingbird</i>

What have you been reading this Summer? You should always try to look at a mixture of new and old, familiar and unfamiliar. If you'd like some recommendations, email the Head of English, [sam.turton@hurtwood.net](mailto:sam.turton@hurtwood.net), telling me the last book you read and what sort of things you like to read generally. Like something you've read? Let us know, and we'll order it for the library.

You'll find that all of the above, and more, are also available in our Book Nooks in H16, SP3 and SP4. Lovely, cosy spots to curl up and relax! Go ahead – get lost in a good book...

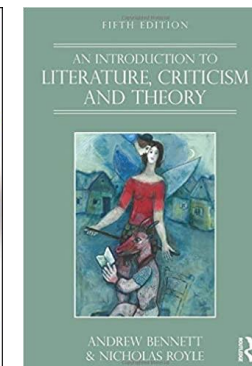
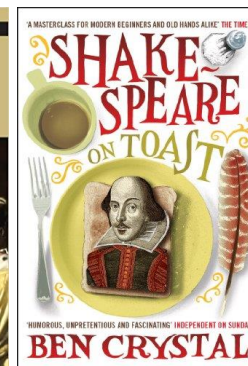
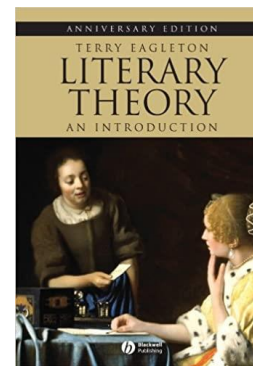
*The English Department*



 <p>Dostoevsky <i>Notes from Underground</i></p>	 <p>Achebe, Chinua <i>Things Fall Apart</i></p>	 <p>Carter, Angela <i>The Bloody Chamber</i></p>	 <p>Greene, Graham A <i>Burnt-Out Case</i></p>	 <p>Woolf, Virginia <i>To the Lighthouse</i></p>	 <p>Plath, Sylvia <i>The Bell Jar</i></p>	 <p>Waugh, Evelyn <i>Decline and Fall</i></p>	 <p>Rhys, Jean <i>Good Morning Midnight</i></p>
 <p>Flaubert, Gustav <i>Madame Bovary</i></p>	 <p>Atwood, Margaret <i>The Blind Assassin</i></p>	 <p>Chandler, Raymond <i>The Big Sleep</i></p>	 <p>Haddon, Mark <i>The Curious Incident...</i></p>	 <p>Kipling, Rudyard <i>Kim</i></p>	 <p>Pynchon, Thomas <i>The Crying of Lot 49</i></p>	 <p>Welsh, Irvine <i>Trainspotting</i></p>	 <p>Wodehouse, P. G. <i>The Inimitable Jeeves</i></p>
 <p>Austen, Jane <i>Emma</i></p>	 <p>James, Henry <i>Portrait of a Lady</i></p>	 <p>Banks, Iain <i>The Wasp Factory</i></p>	 <p>De Berniere, Louis <i>Captain Corelli...</i></p>	 <p>Hemingway, Ernest <i>The Sun Also Rises</i></p>	 <p>Mann, Thomas <i>Death in Venice</i></p>	 <p>Salinger, J. D. <i>The Catcher in the Rye</i></p>	 <p>Hardy, Thomas <i>Jude the Obscure</i></p>
 <p>Austen, <i>Pride and Prejudice</i></p>	 <p>Maupassant, Guy de <i>Stories</i></p>	 <p>Borges, Jorge Luis <i>Labyrinths</i></p>	 <p>Ellis, Bret Easton <i>American Psycho</i></p>	 <p>Hesse, Hermann <i>Steppenwolf</i></p>	 <p>McEwan, Ian <i>The Cement Garden</i></p>	 <p>Sartre, Jean-Paul <i>Nausea</i></p>	 <p>Baker, Jo <i>A Country Road, A Tree</i></p>

Schools and universities love to see a Lit student who has a good grasp of the big critical debates:

- Terry Eagleton's ['Literary Theory'](#)
- Bennett and Royle ['An Introduction to Literature, Criticism and Theory'](#)
- Ben Crystal's ['Shakespeare on Toast'](#) (a great introduction to 'the bard'.)



Good stuff on the internet to get your mind working:

[Future Learn](#) - 6/8 week courses. Very good content. Normally something good on Shakespeare, or one of the classic novelists.

[The British Library](#) has excellent, scholarly resources, with beautiful shots of manuscripts from their incredible archive.

[Lit Genius](#) is not the most obvious place to go for insight (it started at a repository for comments and analyses of rap lyrics) but it has become one of the best home-grown sources of useful annotations and commentaries on a wide range of texts. ([Check out this example from the beginning of 'Othello'](#)).

All the extras you get studying English at Hurtwood:

If you're after something to give you a flavour of the extra-curricular things we do in the Department, have a look at [Muse](#), our school blog, in particular, [the creative posts](#). There's some great stuff up there. Our occasional podcast is also a platform for a lot of original writing ([check out episode 3, for example](#)).

The texts we study as part of the Edexcel syllabus are:

<i>Drama</i>	Tennessee Williams - 'A Streetcar Named Desire'	Shakespeare - 'Othello'
<i>Prose</i>	Mary Shelley - 'Frankenstein'	Margaret Atwood - 'The Handmaid's Tale'
<i>Poetry</i>	'Poems of the Decade' (A Forward Poetry Anthology)	Chaucer - 'The Wife of Bath's Prologue and Tale'
<i>Coursework</i>	Cormac McCarthy - 'The Road'	Samuel Beckett - 'Waiting for Godot'

Plenty to keep busy with - let us know if you need more! Still interested in learning more? Keep on reading for activities, tasks and ideas to get you thinking! You can also email the department.

Email your English teacher:

[louise.haile@hurtwood.net](mailto:louise.haile@hurtwood.net) // [nicola.jones@hurtwood.net](mailto:nicola.jones@hurtwood.net) // [sophie.murenu@hurtwood.net](mailto:sophie.murenu@hurtwood.net)  
[jaqueline.thomas@hurtwood.net](mailto:jaqueline.thomas@hurtwood.net) // [sam.turton@hurtwood.net](mailto:sam.turton@hurtwood.net) (also Head of English Lit)

## Let a Poem Brew Over Time

- Choose a poem. You could choose one from your exam anthology or (and this would be both more fun and more useful for you as a student of Literature) browse the websites listed below.

### Online poetry libraries

#### [Poetry Foundation](https://www.poetryfoundation.org/)

<https://www.poetryfoundation.org/>

#### [The Saturday Poem](https://www.theguardian.com/books/series/saturdaypoem)

<https://www.theguardian.com/books/series/saturdaypoem>

#### [National Poetry Library](https://www.nationalpoetrylibrary.org.uk/online-poetry/poems)

<https://www.nationalpoetrylibrary.org.uk/online-poetry/poems>

#### [Poem Hunter](https://www.poemhunter.com/)

<https://www.poemhunter.com/>

#### [Poetry by Heart anthology](https://www.poetrybyheart.org.uk/anthology/)

<https://www.poetrybyheart.org.uk/anthology/>

#### [Scottish Poetry Library](https://www.scottishpoetrylibrary.org.uk/)

<https://www.scottishpoetrylibrary.org.uk/>

#### [Library of Congress Archive](https://www.loc.gov/collections/archive-of-recorded-poetry-and-literature/about-this-collection/)

<https://www.loc.gov/collections/archive-of-recorded-poetry-and-literature/about-this-collection/>

#### <https://poets.org/>

<https://poets.org/>

- Use the platform recommended and validated by your school to swap poems.

Set a timer for 10 seconds.

- Do a 'snapshot' look at the poem for 10 seconds – don't try to read it – and jot down anything you notice about it.
- Do the same again but this time for 30 seconds.
- Now put the poem to one side.
- On three different days over the next week or so, spend about 10 minutes reading the poem and writing about it in any way you want. You might write about what you like or what you are puzzled by or you might just ask questions. It's up to you whether you read over what you wrote on the previous occasion – there are advantages to both ways. Over the course of the next few weeks you could try the activity both ways.
- On the last day, read the poem again, read over all your writing, then make a few notes or record a voice message exploring how your response to the poem changed and developed.

### Sharing what you notice

- If possible, use the platform recommended and validated by your school to join up with your partner. Together talk both about the poems and your thoughts on how your response to the poem changed and developed over time.

## Watch an Online Play

Why not watch a play online?

Here are some of the places you can watch theatre online.

Students working at home are now able to access the [National Theatre's on-demand site](#) for free – please ask your teacher to sign up or send you your school logins.

<https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/on-demand-in-schools>

[Digital Theatre](#) also offers a wide range of plays to watch on-demand (including from the Royal Shakespeare Company). Although this is a subscription site, some of their plays are available on their YouTube site. They are also currently offering a 30-day free trial.

<https://www.youtube.com/user/digitaltheatre>

<https://www.digitaltheatre.com/consumer/productions>

[Shakespeare's Globe](#) also has a wide range of plays which can be rented or bought at

<https://globeplayer.tv/all>

### A Shakespeare play

- Choose a Shakespeare play you have never studied before.
- Watch the play online. (If you can arrange to watch the same play at the same time as one of your classmates, have an interval break in the middle, so that you can chat about it.)
- Record a 2-minute review of it to send to your teacher.

(Watch a second play if you want to!)

- On a different day, watch the Shakespeare play you studied for GCSE. What difference does it make to the experience of watching it to have already studied it? What difference does watching it make to your understanding?

You can see examples of this sort of discussion on the following websites (all are freely accessible):

1. [National Theatre YouTube channel](#)  
[http://youtube.com/playlist?list=PLJgBmjHpqgs7citDojiasj-nMABL\\_DXku](http://youtube.com/playlist?list=PLJgBmjHpqgs7citDojiasj-nMABL_DXku)
2. [National Theatre podcasts](#)  
<https://podcasts.apple.com/gb/podcast/nt-talks/id486761654?mt=2>
3. [Young Vic](#)  
[https://www.youtube.com/playlist?list=PLqth0oZ0oHJJYftVHd2ZHwaKQ\\_shhRGhf](https://www.youtube.com/playlist?list=PLqth0oZ0oHJJYftVHd2ZHwaKQ_shhRGhf)
4. [Shakespeare's Globe](#)  
<https://www.youtube.com/channel/UCjz6LNDQOWaCkQegAHxyo2g>
5. [RSC](#)  
<https://www.youtube.com/channel/UCjz6LNDQOWaCkQegAHxyo2g>

## The World of Literary Podcasts

- Listen to a literature podcast. Any of the following would be good places to start (try two or three – the styles and approaches are very different).
- Use the platform recommended and validated by your school to share what you listened to with friends. Which podcast would you most recommend and why?
- Follow up the suggestions from your classmates.
- Keep listening to any of the podcasts you enjoyed (or try out some others), follow the ones you like on Instagram or Twitter and let the presenters know what you thought.

[The Guardian Books podcast](https://www.theguardian.com/books/series/books)

<https://www.theguardian.com/books/series/books>

[Radio 4 Books and authors](https://podcasts.apple.com/gb/podcast/books-and-authors/id331296649?mt=2)

<https://podcasts.apple.com/gb/podcast/books-and-authors/id331296649?mt=2>

[Not Another Books podcast](https://podcasts.apple.com/gb/podcast/not-another-book-podcast/id1370122551?mt=2)

<https://podcasts.apple.com/gb/podcast/not-another-book-podcast/id1370122551?mt=2>

[The Literary Salon](https://podcasts.apple.com/gb/podcast/the-literary-salon/id495583876?mt=2)

<https://podcasts.apple.com/gb/podcast/the-literary-salon/id495583876?mt=2>

[Simon Mayo's Books of the Year](https://podcasts.apple.com/gb/podcast/simon-mayos-books-of-the-year/id1402579687?mt=2)

<https://podcasts.apple.com/gb/podcast/simon-mayos-books-of-the-year/id1402579687?mt=2>

[Anything But Silent \(British Library\)](https://podcasts.apple.com/gb/podcast/anything-but-silent/id1464701909)

<https://podcasts.apple.com/gb/podcast/anything-but-silent/id1464701909>

## Immerse Yourself in a Virtual Library – The British Library’s Discovering Literature Website

The British Library’s Discovering Literature website is a real treasure trove for anyone interested in Literature. It includes hundreds of articles on texts from Chaucer to 21<sup>st</sup> century novels such as Andrea Levey’s *Small Island*, plus images of many of the fascinating items in the British Library Collection.

The Discovering Library website is divided into the following periods:

### [Medieval](https://www.bl.uk/medieval-literature)

<https://www.bl.uk/medieval-literature>

### [Shakespeare](https://www.bl.uk/shakespeare)

<https://www.bl.uk/shakespeare>

[Including: *Macbeth*, *Much Ado About Nothing*, *Romeo and Juliet*, *Twelfth Night*, *The Tempest*]

### [Restoration and 18<sup>th</sup> Century](https://www.bl.uk/restoration-18th-century-literature)

<https://www.bl.uk/restoration-18th-century-literature>

### [Romantics and Victorian](https://www.bl.uk/romantics-and-victorians)

<https://www.bl.uk/romantics-and-victorians>

[Including: Wordsworth, Blake, Coleridge, *Jane Eyre*, *Frankenstein*, *Pride and Prejudice*, *Strange Case of Dr Jekyll and Mr Hyde*, *Oliver Twist*, *A Christmas Carol*, *Hard Times*, Christina Rossetti]

### [20<sup>th</sup> Century](https://www.bl.uk/20th-century-literature)

<https://www.bl.uk/20th-century-literature>

[Including: *An Inspector Calls*, *Animal Farm*, the poetry of Wilfred Owen, *Nineteen Eighty-Four*]

The first thing you could do is simply spend an hour or so exploring the different sections of the website, allowing yourself to follow whatever paths interest you. (It might be worth having a Word document open so that you can copy and paste titles and web addresses of anything you might want to return to later. But on this first visit, you could just be an interested browser!)

Over the next few weeks you could complete the British Library Critical Treasure Trail

- Read an article that’s caught your attention and select one key point – bit of treasure – from it.
- Use the links on the right-hand side of the web page to follow a critical trail through the site.
- Read two more articles, collecting bits of treasure as you go.
- Share your treasure as quotations on the platform recommended and validated by your school.
- You could also record a short audio guide to the trail you followed and the treasure you found.